

Laura Cristin

Born in San Pier d'Isonzo (GO), Italy, on June 13th 1954.

Primary school teacher from 1973 to 1993, she has specialized in various fields, following courses: in psychomotor body expression, in training as a librarian, in English (ARELS Certificate in London, 1975) and others.

A self taught visual artist, she began work in the early Eighties, starting from painting on glass, and then in oil and acrylic on various surfaces; sculpture, graphics, installations and performances followed.

She contributed to the art magazine *D&D* (Italian version of the American *The Artist's Magazine*) from 1988 to 1996 and illustrated various books.

Simultaneously with the artwork she holds workshops for children and adults.

Member of ANPES (Italian Association of Professional Painters and Sculptors), member of the Board of Directors of Centro Culturale Pubblico Polivalente del Monfalconese, Gorizia, (public libraries network, cultural events in photography, art, literature) from 1993 to 1998.

Expositions

She took part in her first collective exhibition in 1982; participated in the annual awards of the Museo Nazionale of Luzzara (RE) from 1988 to 1991, which led to the acquisition of some of her works for the permanent collection. In 1995 she had a part in the film *La Storia del cantastorie*, produced by Lubiana Television, in which her illustrations were used.

From 1996 her main interest has been in the human body, resulting in paintings, sculptures and installations: from the series *MySELF* (dressmaker's models revisited) to the cycles *SHE* and *Siren*, to the latest *SHEren* and *dolphEn*. She is also active in the mail-art network. Her work has been exhibited in Italy, Germany, France, Spain, Finland, Greece, Ireland...and outside Europe in mail-art projects. She also painted murals in Italy and Germany.

Performances

In July 2003 she took part as visiting artist in Cill Rialaig Project in Ballinskelligs (Co. Kerry, Ireland) with a project about Fungi, the name of a dolphin on the bay of Dingle. Another residency has been awarded her in 2008. Working in the context of the local environment she started the "SHEren&dolphEn" series and the performances. Art-actions followed in Madrid, Finland, Germany, Mexico and Italy. Significant participations were in Helsinki with *Getting ready for summer*, in Mexico City for Performagia4 at Museo Universitario del Chopo with *SHEren in A-Mexico* and the talk "Handmade identity", and in London Biennale with the *A-MAREa performances* from the title of the music piece by Dario Della Rossa composing for her since 2004. With the precious collaboration of the composer and pianist from Cosenza, she investigates and explores the bridge between the physicality of the body and the intangibility of Music. Together they make 'open' projects such as performances, multi medial CDs or 'free actions'. Sometimes, as in the cases of Santa Maria di Leuca in 2005, of the Tarots' Museum of Riola di Vergato (Bologna), of "Action in G" for Garibaldi, "Son@Da per Trio" for the Holocaust&Mozart's Birthday 2008 (involving Dorothea Fayne, opera singer from Berlin), the "DivinAtion" at Santa Severina's Castle (Crotone, South of Italy) in August 2008, they meet 'live' so as to put common actions and plans right.

Coming back from the second residency in Ireland (July 2008) and having started there, next to the Ocean, in the Myths' callings, a sort of 'recording by heART' of visions-actions-sounds gathered from the travels of the latest years, a new phase of her art activity has begun. Giving hospitality to friend artists or being guest somewhere, for instance, she likes to create art in co-operation, sharing with like-minded-people emotions, abilities, materials and to act in a more wide field, even beyond 'official' spaces, experimenting street-strand art or any other form that can come up.

Images of persons, places and contexts involved so far in the 'cetacean' poetic have been collected in the ongoing project "SHEren&dolphin". She is active in the mail-art network, in the web and takes part in exhibitions (paintings, installations, photo/graphic works) in Italy and abroad.

Documentation of her activity can be found in Archives: Archivio per l'Arte Italiana del Novecento in Florence, Museum C. Zavattini of Luzzara, Ceris Arte of Cosenza, Archivo Artisti della Bisiacaria and

others. Her biography in Allgemeines Künstlerlexikon (Monaco and Lipsia, 1998). Recent activity is documented in various web-sites

Her works are owned by such Museums and Galleries as: C. Zavattini in Luzzara, Pinacoteca of S. Pier d'Isonzo, Gorizia, Ceris Arte Collection in Cosenza, Matteo Editore in Treviso, Republic of Artists, Embassy of Venice, Museum of Tarots in Riola di Vergato, Bologna, Mangallery (Novi Sad) and Trebnje museum in Slovenia, MuseumMan in Liverpool, Cill Rialaig in Ballinskelligs in Ireland, Neo-dogma-non in London, Centro de Arte Moderno and other private collections.

Mail-art contributions of hers are to be found in various collections around the world, including alternative institutions like Museum of Temporary Art (Debby Rebsch Collection) in Tübingen, Germany or Museo Internazionale de Neu Art (director Ed Varney) in Courtenay, Canada.

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videos in www.youtube.com/L4AURA52

PERFORMANCES

Laura Cristin

- 2003 *to Fungi, the dolpHEN*, Cill Rialaig Project, Ballinskelligs, Kerry (Ireland) JUL
SHEren in search of dolpHEN, Convocatoria Greco, Centro de Arte Moderno, Madrid OCT
- 2004 *Getting ready for summer: be a SHEren (or a dolpHEN) with a new sun/swim/sauna collection*
in Pälkäne (School of Kostia), Helsinki (Huuto gallery) in Finland MAR
and in Venice (with Ilkka-Juhani Takalo-Eskola and Emilio Morandi) MAY
Omaggio al MARE, Santa Maria di Leuca (Lecce) OCT
Agane&Krivapet", S. Giovanni al Natisone (Udine) OCT
- 2005 *SHEren'sCASE*, for Unclaimed luggage at Circulo de Bellas Arte and at CAM, Madrid FEB
The Apple-Tree, for the Tree of Poetry, Itinerari 80 in Venezia-Mestre APR
Dasheren:lavare i panni in Arno, for VI Creativa in Rignano sull'Arno (Firenze) MAY
SHEren's promenade, for Passeggiata effimera in Montegrotto Terme (Padova) JUN
SHEren&Andersen, Jesolo Lido (Venezia) JUL
The Little Magic Mermaid, for Minden Art Festival (Germany) SEP
Around a weeping willow, for V Festival Hermatena, Riola di Vergato (Bologna) SEP
Magic Venice, for Magico Padiglione Italia in Venezia-Mestre SEP
SHErenaDA with the musician **Dario Della Rossa** in S. Maria di Leuca (Lecce) OCT
A DolpHEN for S. L'Aura Day at pietAnerA in Rodi Garganico (Foggia) OCT
SHEren in A: Azioneffimera, for Casa Amodale in Pioraco (Macerata) OCT
in the WAVE, for Magico Padiglione Italia in Montegrotto Terme (Padova) DEC
- 2006 *in the WAVE of M:nell'Onda del Mare*, Borsa Internazionale del Turismo in Milano FEB
in Memoria 11MAR2004: A-M-O, Encuentro de Performas, CAM in Madrid (Spain) MAR
SHErenaDA per PIG DADA, for the Tree of Poetry in Venezia-Mestre, APR
SHEren at Brescia Art Marathon", contribution for the project Piedi by Kika Bohr, Brescia, APR
SHEren in A-Mexico", Performagia 4, Academia de S. Carlos for MUCH, Mexico City, MAY
il primo Solstizio di SHEren, Festa del Solstizio d'Estate, Turriaco (Gorizia) JUN
From A-Mexico to A-Montegrotto, for Passeggiata effimera2 in Montegrotto Terme (Padova) JUL
in the WAVE of Human Technology: AMO=LOVE, Synergy Gallery for LBiennale, London JUL
SHEren in A-MemOry of July 7th, at the Foundry for London Biennale, London JUL
A-MemOry of W(hale) Amadeus Mozart, at Orleans House for London Biennale, London JUL
SHEren in A-MemOry for lost images, Aardverx (by Dawn Redwood), London JUL
SHErenaDA" with **Dario Della Rossa**, for VI Festival Hermatena at Camugnano, (Bologna) SEP
A M Oz art SHEren@DA", I Premio della Performance di Strada, Molinella (Bologna) DEC
- 2007 *GIALLO Days with Aardverx*, with Dawn Redwood in Venice and Bagnaria Arsa (Udine) JAN
SP como Sin Palabras, Circolo nautico Canoa, San Giorgio di Nogaro (Udine) APR
SherenaDa's WAVE is ON, VIII Creativa in Rignano sull'Arno (Firenze) JUN
A MOvie SherenaDa: tarocchi da viaggio, with **Dario Della Rossa**, Museo dei Tarocchi, Riola di Vergato (Bologna) JUN
LC&DDR para el dia del paraguas negro in Mexico, action in www on 07.07.07 at 7 p.m., Revista sin texto JUL
Moonlight SherenaDa, Passeggiata Effimera 3 c/o xx.9.12.Fabrika, Piombino Dese (Padua) JUL
A+ MOve for Africa, Minden Art Festival "Oh, Africa!" (Germany) AUG
- 2008 *Action in G*, Garibaldi: man of freedom, man of humanity (curator Enzo Marino), History Museum of Bergamo JAN
Son@Da per Trio, with Dorothea Fayne and Dario Della Rossa, for the Holocaust&Mozart's Birthday, Gallery Donna Innovation SDS, S. Daniele del Friuli (UD) JAN
Trio @ Venice Carnival, with Dorothea Fayne and Dario Della Rossa, Open Theatre of Piazza S.

Marco JAN

AmOr: 8 marzo 2008, at the gallery SDSO in S. Daniele del Friuli (Udine) MAR

Duino Paradiso Equinox I & II, with Dawn Redwood, along Rilke path in Duino (Trieste) MAR

Eire by heART: visions-actions-sounds, at Cill Rialaig's residency in Ballinskelligs, Ireland JUL

Street art at TATE, Strand art in Brighton, Aardverx on July 22nd, with Dawn Redwood in London Biennale, England JUL

Takes part in Mirko Onofrio's concert *Re-visioni di Francesco Landini* as body performer with jazz player Eugenio Colombo, at S. Severina's Festival "Le arti del gesto" (Crotone) AUG

DivinAzione in Castello, with Dario Della Rossa, in the Castle of Santa. Severina (Crotone) AUG

DivinAzione in 33 revs, for "XX.9.12.Archivio Vinile" in Abano Terme (Padua) SEP

Sheren in gARTen, performance for the photographer Laura Maria Mino in Bagnaria Arsa (Udine) SEP

A MA il train, for the International Mail Art & performance Festival "Im Zug der Zeit" in Minden, Germany DEC

2009 *Herzkunst im Mut der Europa*, for Fzкке gallery, curator Ruediger Abshalom Westphal in Euskirchen and around, Germany FEB MAR

Selection of expositions

Laura Cristin

1997/98 *Il Corpo: Immagine e Percezione* (Biennale DARS), with the busts “MySELF” in relation to works by Cindy Sherman, in Udine

1999 *Il lago di Garda e il Giubileo* in Garda (VR), Rome and Cavailon (France)

Luoghi/Plätze in Minden (Germany) **Solo**

Dialoghi con la scultura in Pordenone **Solo**

2000 *acqueen* in Casier (TV) **Solo**

Friuli DOC:colori e sapori, special prize for “Friuli D’Oca”, in Udine

Scultura: sostantivo singolare femminile in Cavasso Nuovo (PN)

2001 *Chiare fresche dolci acque* and *Fly for PEACE* in Spilimbergo (PN) **Solo**

Identità per modelli sartoriali in Turriaco (GO) **Solo**

2002 *Collezione Borges* in Quilmes, Buenos Aires, C. A. M. (Argentina)

Ars Foroiulana, Isola d’Istria (Slovenia)

I Promessi Sposi e la Città promessa, with “Two women” (installation) in Milan,

2003 *SHirEn and dolpHEN* in Ballinskelligs (Ireland) **Solo**

Diarte '03, Artnest in Florence

Marea negra in Galizia (Spain)

Temples of the world in Pälkäne (Finland)

Biennale of Kyoto in the project by Shozo Shimamoto (Japan)

Signed Sealed Delivered: Fact and Fiction in Regina (Canada)

2004 *Diarte '04*, Artnest in Florence

Surreal Cafè in Brooklyn New York (USA)

Magic in my hands in Minden (Germany)

Artists of Fun, Galleria Clocchiatti in Udine

Premio Convivencia in Ceuta (Spain)

Mail art allo specchio (by R. Maggi) for London Biennale in Milan

Precipitations (by A. Nankervis) in New York, London and Liverpool for LB (USA and England)

draw drawing (by G. Picca) Kufa Gallery in London for London Biennale (England)

Invadere le invasioni in Cosenza

6° *IMAF* (International Multimedial Art Festival) in Odzaci, Novi Sad (Serbia)

7° *Encuentro de Poesia Visual Vortice Argentina* in Buenos Aires (Argentina)

Agane&Krivapete in S. Giovanni al Natisone (UD)

100 artisti per il Salento in Santa Maria di Leuca (LE)

mostra CentroFriulanoArtiPlastiche, Galleria di Arte Moderna of Monfalcone (GO)

per i 500 anni di Monna Lisa (by Anna Boschi) in Castelsanpietro (BO)

XII Biennale di Poesia *Verità e dubbio* in Alessandria

Presepe in Atripalda (AV) and *CARTAINCANTA* in Taranto

2005 *Unclaimed luggage*, Circulo de Bellas Artes in Madrid (Spain)

Dos Islas, dos Mares, e-anthology for H. C. Andersen’s bicentennial, Habana (Cuba)

24 hours, Provincial Museum of Savonlinna and *Kostia* in Pälkäne (Finland)

Alfabetos Proxeto De Arte Correo, Aquis Celenis, Galicia (Spain)

La PACE ha colore? (by Anna Boschi), Castelsanpietro (BO)

Esserci-Padiglione Italia and *Magico Padiglione Italia*(by G. Da Lio) for 51st VENICE Biennale, Venice and other cities in Italy

ArtistTradingCards SHERens&dolphENs, Kulturzentrum BÜZ, Minden (Germany) **Solo**

Berliner Kunstsalon, (by A. Nankervis), *Blueprint* in Berlin (Germany)

100 artisti per il Salento, Leuca (LE) and *il MARE* in Rodi (FG) in Apulia

Artcard, Sharjah Art Museum, (Arab Emirates)

Hypegallery, Milan

2006 *Magmart*, Video Festival, Naples

5 Biennale de la Photo et des Arts visuels de Liege, MAMAC, Liegi (Belgium)

Hypegallery, Amsterdam (Holland)

Italian Style (by Claudio Romeo), Milan

Human Technology (by Rosemarie Lopes) at Synergy Gallery, for London Biennale, London (England)

draw_drawing_2 (by Giacomo Picca) at The Foundry, for London Biennale, London (England)
Arcadia (by Jill Rock) at The Stable Gallery, for London Biennale, London (England)
MayDay project for London Biennale (by A. Nankervis) with “AMO Flags” in London&Liverpool (England)
Amonyfesta (by Salih Kayra), with “AMOnellaFesta SHERensign”, LB pollination in Kyrenia (Northern Cyprus)
Hypegallery, Berlin (Germany)
Tarots (by Claudio Grandinetti), Cosenza
Knights (by Alberto Sordi), La Spezia
2007 *Poetry storm*, Vercelli
A Move in G8, Minden and Balthic Coast (Germany)
Museo dei Tarocchi, Riola di Vergato (BO)
Vinile project, XX912Fabrika, Piombino Dese and Padova (PD)
Amonyfesta2, Kyrenia, Cyprus
What time is it?, Gallery ExG, Pälkäne (Finland)
Letteratura, Montagna, viaggio, avventura, for LetterAltura, Siviera (VB)
La unidad Latinoamericana a los ojos del mundo, (curator Clemente Padin), Maldonado (Uruguay)
Movie, La Spezia
First day of issue & The Sticker Dude universe, gallery 101, Brooklyn, New York (U.S.A.)
2008 *Magmart 3*, video festival, Napoli
Son@Da per Trio, Gallery Donna Innovation SDS, S. Daniele del Friuli (UD) **Personale**
7th International Day of Poetry, Intermedial space ARKA (curator M. Zanasi), Assemini (CA)
Alt!, IX edition of “Creativa”, Rignano sull’Arno (FI)
Cill Rialaig Gallery, exhibition of *visiting artists’ works* in Ballinskelligs and Dublin (Ireland)
For Ballinskelligs Castle restoration fund, Ballinskelligs, Kerry, Ireland
Homenaje a Ray Johnson, Maldonado (Uruguay)
Biennale di Poesia 2008, (curator Enrica Mancuso) palazzo Cuttica, Alessandria
Pittori dell’anima, (dedicated to Tino Sangiglio) in Turriaco (GO)
Matenme por que me muero, Mexico City
Conceptual continuity, (curator M. Follin), Favaro V.to (VE) and
<http://itonlymailartconcept.blogspot.com/>
2009 *On CDOs and Double Clubs*, (a cura di G. Picca) at August Art, London EAST Festival (UK)
Water, (curators K. Berg, P. Heino, E. Schön) Boston USA, Hameenlinna Finland, Tel Aviv Israel
eMANcipation, (curator P. Kuestermann) Bundeswehrfachschule Berlin (Germany)

Note: expositions were in Italy, unless stated another country; capital letters in brackets (XX) refer to province of Italy