

Born in San Pier d'Isonzo on 13 June 1954. Studied at Istituto Magistrale "S. Slataper" of Gorizia, worked as a librarian for a year, learned some English at "City lit" in London (Arels Certificate) and then employed as a teacher till 1993. My art path started in the early Eighties, with oil paints on glass. Soon I needed to experiment other surfaces and techniques to be practiced in murals, illustrations, plastic arts. Then paintings like self portraits as a goose, objects re-visited and a kind of sui generis sculptures like "MySELF", "Mediterranea" and "SHirEn" were produced.

In 2003, a visiting artist residency in Ireland was a turning point for choosing the performance as a natural evolution/development of my art identity of Sheren. Central points of the research are the Sea and the HeartH, not-only-metaphorical travels, the music, the liberty, the collaboration with artists on the same wavelength and the necessity, from time to time to examine such eventful situations, even writing about them. Significant is the recent production of Sherensigns where memorable memories are secured on azure lightweight fabric, set in the painting, embroidered or nestled in a Braille relief. I am also part in the mail art and fluxus network.

**Main exhibitions** 1996-2014: "Lecture fantastiche" in Pinacoteca of San Pier d'Isonzo GO, "Il corpo: immagine e percezione" in Fagagna UD, "Plätze" in Minden DE, "acqueen" at Juliet in Casier TV, "Identità per modelli sartoriali" in Turriaco GO, "Museo C. Zavattini" in Larissa Contemporary Art Center EL, "I Promessi Sposi e la Città Promessa" in Milan, "SHE-SHirEn-Sheren" in San Daniele del Friuli UD, "La Bisiacaria a San Marco" in Venezia and Trieste, "Lo Stracquo" in Ponza LT

**Performances** since 2003: Ireland, Helsinki, Madrid, Germany, Mexico City (at performagia4 of UNAM), London (at the Foundry), Paris (at Père Lachaise), Belgrade (Art Fair), The Neatherlands (at Kunst Kolonie Veenhuizen), Sofia (at WTAF). S. Maria di Leuca LE, Florence, Milan, Riola BO (Museo dei Tarocchi), Bergamo (History Museum), S. Severina KR (at "Le arti del gesto"), Venezia (Palazzo delle Prigioni) and Ponza LT ("Sherena Velella" at i Cameroni dei Confinati) in Italy

**Etceteras:** murales, books, film/video, workshops, residencies, talks, curatorial, etc. are carried out over the time. Murales in Castellana Sicula PA, Bordano UD. Since 2005 I enjoy sometime filming art actions impromptu. The results are kept in my archive or sent/given to whom it might concern. Some took part in Magmart video festival/webmagazine and in the Mexican event "07-07-07 para el dia del paraguas negro". "Handmade identity" talk at performagia4 in 2006

**Reviews** in " Pittori dell'anima" by Tino Sangiglio, Trieste, Istituto Giuliano di Storia e Documentazione, 2007

Extended **exhibitions'** selection (Solos are indicated with S)

**1982** takes part in the first collective in Monfalcone GO

**1990** Museo "Zavattini" in Luzzara RE

**1993** "Parola e silenzi" in Udine and "Oche"(S) in Palmanova

**1995** (since and till 2006) takes part in the collective art exhibitions of Centro Friulano Arti Plastiche of Udine

**1996** "Lecture fantastiche: illustrazioni, dipinti e cose" (S) at Pinacoteca of San Pier d'Isonzo GO

**1998** "Il corpo: immagine e percezione" in Fagagna UD, "Arte in contemporanea" in Latisana UD

**1999** "Plätze" (S) in Minden DE, "Selezione artisti del museo di Luzzara" at the Contemporary Art Center of Larissa EL, "L'irrompere del quotidiano nel sacro" in Spilimbergo UD, international competition "Il Garda e il Giubileo" in Veneto, Rome and in Cavaillon FR, "Donne in Arte" in Pordenone (curator: Enzo di Grazia), Biennale di Alessandria, "Dialoghi con la scultura" (curator: A. Garlini) in Campolongo al Torre UD

**2000** "acqueen" (S) at the Juliet space in Casier TV, Sculptures (S) in Cavasso Nuovo PN, Solo in Asolo TV, "geniusloci" at Casa del Marinaretto in Latisana UD

**2001** "Identità per modelli sartoriali" (S) in Turriaco GO

**2002** "Ars Foroilulana" in Isola SI, "I Promessi Sposi e la Città Promessa" (curator: C. Bossi) at Sasseti in Milan

**2004** "Artists of FUN"(curator: P. Ciani) at Clocchiatti in Udine

**2005** "Unclaimed luggage" at Circulo de Bellas Artes in Madrid, "Artist Trading Cards" in Minden DE, Tarots Museum in Riola BO

**2006** "draw\_drawing" (curator: G. Picca) at The Foundry and "Human Technology" (curator: R. Lopes) at Synergy Gallery for London Biennale

**2008** “SHE-SHirEn-Sheren” (S) in San Daniele del Friuli, “Pittori dell'anima” in Turriaco GO  
**2009** “The Irish Trip-tych” at Fzzke in Euskirchen DE; since 2009 and till 2011, in several editions of Biental Guadalupana in Mexico  
**2010** “La Bisiacaria a San Marco” at Palazzo delle Prigioni in Venezia, illustrations (S) at Biblioteca Joppi in Udine, in “GenerAction” (curator: R. Maggi) at Università del Melo in Gallarate MI  
**2011** “Scomposta testimone dell'Unità d'Italia” for Tufano studio in Milan, “La Bisiacaria a Trieste” (curator: G. Bonomo)  
**2012** “Geography, Alice!” at Gallery 3D in Venezia-Mestre, travelling exhibitions “micro2” and “micro e-book” for Microbo, Milan  
**2013** in “Drachen Museum” in Lindenfeld im Odenwald DE, “Collections” at Kunst-Kolonie-Veenhuizen NL, “Art20” (curator: Pjrio Heino) FI  
**2014** “Lo Stracquo: l'arte che viene dal mare” cured by Pinacoteca di Gaeta, in the island of Ponza LT, “Art is Our Last Hope” at Phoenix Art Museum, Arizona, USA

Extended **performances'** selection (The participation of the pianist-musician Dario Della Rossa in person is indicated with DDR)

**2003** “in search of dolpHEN” at Centro de Arte Moderno in Madrid  
**2004** Galleria Huuto in Helsinki (with Illka-Juhani Takalo-Eskola), Venezia (with E. Morandi), San Giovanni al Natisone UD, S. Maria di Leuca LE  
**2005** Circulo de Bellas Artes in Madrid, Venezia, Rignano sull'Arno FI, “Passeggiata effimera” in Montegrotto Terme PD, Netmail festival in Minden DE, S. Maria di Leuca (with DDR) and Rodi Garganico in Apulia  
**2006** Borsa Internazionale del Turismo in Milan, Madrid, Brescia (in the project by Kika Bohr for the Marathon), Venezia, at Performagia4 in Mexico City, 3 performances for London Biennale at the Foundry, Synergy Gallery and Orleans House, “SherenaDa” in Camugnano BO (with DDR), Premio della Performance di Strada in Molinella FE  
**2007** Duino TS (with Dawn Redwood), Riola di Vergato BO (with DDR), festival “Oh, Africa!” in Minden DE  
**2008** “Garibaldi” at History Museum of Bergamo (curator: E. Marino), “SonaDa per Trio” in S. Daniele del Friuli (with DDR and mezzo soprano Dorothea Fayne), in Ballinskelligs IE, at “Le arti del gesto” (body performer in a re-visitation of F. Landini by Mirko Onofrio, for the flute of Eugenio Colombo, with DDR) in S. Severina KR  
**2009** “Nixe” c/o Fzkke in Euskirchen DE (with Azim Shabal Nawabi), Ravenna (with L. Maria Mino), festival “Train” in Minden  
**2010** “S\_core” at Palazzo delle Prigioni in Venezia, Florence, at Fiera della Casa Moderna in Udine (curator: A. Rusin)  
**2011** at “Arte per Ambiente” in Palmanova UD, at “Poesy Pavillion” for 54 Biennale in Venezia, at Père Lachaise for R. Roussel (curator: G. Broi) in Paris, at “Le gabbie del tempo” of Kika Bohr in Milan and “Trine” at aardverx in London  
**2012** “Just life” (with Joel Cohen) in New York, at “Belgrade Art Fair” YU (curator: Nenad Bogdanović), “tAbleau vivant for Alice” at 3D gallery in Venezia-Mestre  
**2013** “Fioritura” at Kunst-Kolonie Veenhuizen NL, at Embassy Pavillion for 55 Biennale di Venezia and “Sirena Bulgara” at Water Tower Art Fest in Sofia BG, travelling exhibitions “micro2” and “micro e-book” for Microbo, Milan  
**2014** “Danse du Tarot en F” at Père Lachaise in Paris, “Sherena Vellella” at I Cameroni dei confinati of Ponza LT

**Etceteras** (murales, books, film, workshops, residencies, talks, curatorial, etc.)

**1979** murales in a Children Playground in Leeds UK  
**1988** (since and till 1996) contributed to the monthly magazine *Disegnare & Dipingere* Italian version of the American *The Artist's Magazine* and to *Splash: giochi creativi per ragazzi* published by All Visuals in Milan  
**1990** attended the workshop Tabor likovnih samorastinikov in Trebnje SI  
**1995** took part with the writer Angelo Signorelli in the short film by Televizija Slovenija “La Storia del Cantastorie” (that was filmed in the studio-home of Bagnaria Arsa and in Idria SI) with illustrations, paintings and co-starring. Illustrations are published in books (*I Malandrins*, *lo specchio della luna*, *Muri di Farfalle a Bordano*)  
**1996** held with A. Signorelli a creative workshop for children in S. Pier d'Isonzo, resulting in the book

*Album di Letture Fantastiche* published by Consorzio Culturale Pubblico del Monfalconese GO, murales “Wunderwall” in Bordano UD, image from the painting “Mangiatori di baguette” chosen for the poster of “La Festa del Pane” in Tolmezzo UD

**1998** murales “The spirit of memory” in Minden DE for the Open Air Gallery

**1999** curator with Ion Bulei of “Vacanze Rumene” (paintings and sculptures by Georgescu, Istrate and Mârginean) at Villa Antonini-Belgrado in Sacileto di Ruda UD, CISA of Gorizia published the calendar “Soggetti” with 12 images of art-recycling-works commented with short stories

**2000** murales in Castellana Sicula PA, held a refresher course of visual arts in 100 hours for teachers in Concordia Sagittaria VE, an approach to art for children is published in text books for primary school *Parole per te* (B. Mondadori), contributed with the didactic part and illustrated the book *Fili di vita. Percorsi di lavoro femminile nel Goriziano tra Sette e Novecento*, curator Loredana Panariti, Monfalcone GO, Edizioni della Laguna

**2001** the illustration “Friuli D'Oca” was selected at Friuli DOC in Udine

**2003** selected by Cill Rialaig for the first visiting art residency in Ballinskelligs IE, took part in “Diarte” by I. Vitali with the projection of slides on the pane of the studio window facing the square, over the night

**2004** curator of “Agane e Krivapete” (collective exhibition, performance, CD) in S. Giovanni al Natisone UD for Istituto Tellini

**2005** (since) collaborate to the Artist Magazine “El Mail Tao” by Karl Friedrich Hacker, took part at various editions of Magmart video festival of Casoria NA and “Handmade Identity in A+” is published in webmagazine Mag n. 2

**2006** gave the paper “Handmade Identity” at Performagia4 at UNAM University in Mexico City

**2008** second visiting art residency at Cill Rialaig in Ballinskelligs IE

**2009** illustrations for *Miti, Fiabe e Leggende del Friuli storico* n. 9 are published by Chiandetti UD

**2010** held the workshop-performance “Vestiti da Sirene” at the Library Joppi in Udine, for children up to 6 years

**2013** among other texts related to Sherensigns/art works, writes the first 20 short (illustrated) stories for her new website [www.lauracristin.it](http://www.lauracristin.it) (online from March 2014)

**2014** Video murales for Studio.ra in Rome, jury member at the international context “the lace in Gorizia”, production of “Sherena Velella” artist book in 4 copies totally handmade

### **Works in Collections**

Museum “C. Zavattini” in Luzzara RE, Galerija Samorastinikov in Trebnje SI, Collection of Palazzo Florio at the University of Udine, Gallery Origins in Dublin IE, Synergy Gallery in London, Tarots Museum in Riola di Vergato BO, Pinacoteca Comunale of San Pier d'Isonzo GO, Banca Popolare di Cividale in Palmanova UD, Matteo Editore in Casier TV, Artist Cards in Spilimbergo UD, Centro de Arte Moderno in Madrid, Collection Caroli in Gallipoli LE, Artist Books' Archives at Officine Creative in Marano di Napoli, CABA in Conselice di Ravenna and Fundación del Garabato of Angera and Zaragoza, collection Emre Soykan in Kyrenia Cyprus, Netmail in Minden DE, Garage n. 3 Gallery in Venezia-Mestre, Tarot Alchemy Collection of Adam McLean in Glasgow UK, Fluxus and Mail Art Archives in USA and other private collections

### **Documentation**

*Laura Cristin*, texts by Marzio Dall'Acqua, Sergio Molesi, Susanna Busnelli, Elena Bosazzi, Laura Cristin, Udine, Juliagraf, 1993

*Pittori dell'anima*, Tino Sangiglio, Trieste, Istituto Giuliano di Storia e Documentazione, 2007

*Allgemeines Künstlerlexicon* (Monaco and Lipsia, 1998), Archivio per l'Arte Italiana del Novecento in Florence, Archivio storico degli artisti della Bisiacaria in Turriaco GO, DOCVA Archive in Milan, Museum “C. Zavattini” in Luzzara RE, catalogues of collective exhibitions, “Mindener Stadt Anzeiger”, “Kölner Stadt Anzeiger”, “MeQRiMa” n.1 by Rita Mascialino Cleup PD, “Agenda Friulana 2002” and *Scrivendo d'arte* by Vito Sutto UD, “Farepoesia” by T. Truglia PV, Juliet and Flash Art, other reviews by Sabrina Zannier, Livio Sossi. Extended documentation in the web

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